

Chen Hangfeng / 陈航峰

Born in Shanghai (1974), now live and work in Amsterdam. He works in all media, which deal with issues of surrounding commercialization, environmentalism, globalization and cultural transmutation, often realized through playful metaphor and he merge concepts and mediums like an alchemist.

His works have been shown and collected at: Art Labor Gallery, AM space, OV gallery, MoCA Shanghai, Rockbund Museum in Shanghai; Today Art Museum in Beijing; Videotage in Hong Kong; Palais de Tokyo in Paris; Collective Gallery in Edinburgh; CFCCA in Manchester; Casino Luxembourg in Luxembourg; Cable Gallery in Helsinki; SinArts Gallery in The Hague, White Rabbit Museum in Sydney; LAM and Tropenmuseum in the Netherlands. To date, grants and residency received includes ProHelvetia, Arts Council England / Visiting Arts, Asia-Europe Foundation.

Currently, he is an artistic researcher at the Master Program of Netherlands Film Academy.

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Education

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| From 2021 | Artistic Research in and through Cinema, Master Program, Netherlands Film Academy |
| 1993-1997 | Graduated from Shanghai University, College of Fine Arts, Majored in Oil Painting (BA) |
| 1990-1993 | Graduated from High School attached to Shanghai University, College of Fine Arts |

Solo Exhibitions

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| 2018 | Excited with No Reason , Sinarts Gallery, The Hague |
| 2016 | A Bit Brighter , Bazaar Compatible Program, Shanghai |
| 2015 | Chen Hangfeng Select Video Works , KATZMAN CONTEMPORARY, Toronto
The Asian Carp Project , AM Art Space, Shanghai |
| 2013 | All that glitters must be gold , Center for Chinese Contemporary Art, Manchester
Endless Demand , Cable Gallery, Helsinki |
| 2012 | Unnatural Selection - by Chen Hangfeng , Fife Contemporary Art Center, St Andrews, (Scotland)
Prosperity , Gallery 22,48m2, Paris, |
| 2011 | Unnatural Selection - works by Chen Hangfeng , Bradford Museum / Cartwright Hall Gallery, Bradford,
Solo show by Chen Hangfeng , Kn Studio, Verona |
| 2010 | Christmas Project – Rockbund Museum , Shanghai |
| 2009 | Christ MASS Production – window work by Chen Hangfeng , Collective Gallery, Edinburgh |
| 2008 | Daily Prosperity – installation work by Chen Hangfeng , Art Labor Gallery, Shanghai |
| 2007 | Christ MASS Production – a site specific installation project , Zendai MoMA / Radisson hotel, Shanghai |

Selected Award / Grants

- 2016 ProHelvetia, Geneva, Switzerland
2011 S-Air / Sapporo, Japan
2009 Arts Council England / Visiting Arts
2009 Asia-Europe Foundation
2008 Arts Council England

Residencies / Workshops

- 2016 ProHelvetia, Geneva, Switzerland
2013 HIAP, Helsinki, Finland
2012 The Academy of Reciprocal Enlightenment / 2012 Shanghai Biennale, Shanghai
2012 Ifitry Artist Residency, Contemporary Art Center, Essaouira, Morocco
2011 S-Air / Sapporo, Japan
2009 1mile² Bradford UK
2009 Artist Workshop / Casino Luxembourg - Forum d'art contemporain, Luxembourg
2008 Braziers International Artist Workshop, London

Artist as Curator

- 2016 A contemporary art experiment for Fu Lei, Zhoupu Art Museum, Shanghai, China
2016 Shaping In Between - Screening Program, Coopérative Ressources Urbaines, Geneva, Switzerland
2013-14 iD Town international artist residency program, Shenzhen, China

Selected Group Exhibitions

- 2022 **Longtang Modern**, The Inlet, Shanghai
Untitled, SinArts Gallery, The Hague
#35 European Media Art Festival, Filmtheater Hasetor, Osnabruck, Germany
Dead Darlings Untitled, Vrij Paleis, Amsterdam
If There Is Nothing to Hide / CinemAsia, SK4, Studio/K, Amsterdam
2021 **Dis-/Continuing Tradition**, Salamanca Art Center, Tasmania, Australia
World Anthropocene Manifesto, L'Ecole Urbaine de Lyon, Lyon
2020 **Hootgtij#61 online edition**, SinArts Gallery, The Hague
Living in Between / CinemAsia, Huis de Pinto, Amsterdam
2019 **Shanghai Sacred**, Victoria Gallery and Museum, Liverpool
Hi Moments – Connection No.1, Rongyi Art Muesum, Shanghai
Lisse Art Museum, Keukenhof, Netherlands
2018 **Yanping Art Harvest**, Jiulong village, Nanping
BABEL VII, Wilmersdorf, Berlin
Left Right Right Left Movement, Videotage, Hongkong

- Babel Lelab**, Dongxin Hechuang, Hangzhou
- Presence: A window into Chinese Contemporary Art**, St. George's Hall, Liverpool
- 2017 **ASIA NOW – Paris Asian Art Fair**, Paris
- KunstRai**, Sinarts Gallery, Amsterdam
- erutuF**, WhyWhyArt at Chic Oasis, Nanjing
- IN X Shanghai**, Isgo Gallery, Shanghai
- 2016 **A contemporary art experiment for Fu Lei**, Zhoupu Art Museum, Shanghai, China
- Only For Tourists**, HilbertRaum Gallery, Berlin
- Prototypes, Duplicates and Cast-offs Assembly Line Project_2**, V-Art Center, Shanghai
- 2015 **Chen Hangfeng Selected Video Works**, KATZMAN CONTEMPORARY, Toronto
- City Vision**, Yun Contemporary Art Center, Shanghai
- Manchester Contemporary**, Old Granada Studios / CFCCA, Manchester
- Modern Sky Festival / N-Minutes Video Art Festival**, Hietalahti, Helsinki
- New China New Art**, Contemporary Video From Shanghai And Hangzhou, Lakeside Arts, Nottingham
- Essential Matters, Moving Images From China**, Borusan Contemporary, İstanbul
- Resolution**, SNAP (SVA-NYC Art Platform), Shanghai
- 2014 **Night Light**, SOMArts Cultural Center, San Francisco
- Collaboration 6**, HALLE50, Munich
- NeoFolk**, Ikkan Gallery, Singapore
- Electronic Pacific**, Fei Contemporary Art Center (FCAC), Shanghai
- 2013 **Follies of a species**, OV Gallery, Shanghai
- The overlapping reflection**, Zhujiajiao, Shanghai
- Filter the public**, SWFC 5th Anniversary Art Project, Shanghai
- Serve the people**, White Rabbit Museum, Sydney
- Transmedia**, Palais de Tokyo, Paris
- 2012 **Time of Dragon**, Rauma Art Museum, Rauma, Finland
- Just what is it about the end of the world that makes it so appealing**, V-Art Center, Shanghai
- Casablanca Biennale**, Casablanca
- FCAC Video Project – JETLAG**, Kunsthalle Faust, Hanover
- Facing East**, Austin Tung Gallery, Melbourne
- Here Today Gone Tomorrow**, NG Art Gallery, Sydney
- Cold Comfort**, OV Gallery, Shanghai
- Year of the dragon**, Gallery Jones, Vancouver
- 2011 **Learning from the Literati 2**, OV Gallery, Shanghai
- Beyond the Frame**, White Rabbit Museum, Sydney
- Collective Consciousness**, OV Gallery, Shanghai
- + Follow**, Moca Shanghai, Shanghai
- Refracted Realities**, OV Gallery, Shanghai
- Survival - Snowscape Moere 6**, Moerenuma Park, Sapporo
- 2010 **Post-tradition: the magnified slice** - Forth Biennale of Young Artists, Duolun MoMA, Shanghai

- Absolute Distance**, White Space, Beijing
- Double Act**, DDM Warehouse, Shanghai
- Learning from the Literati**, OV Gallery, Shanghai
- Moved, Mutated and Disturbed Identities**, DDM Warehouse, Shanghai
- The Big Bang**, White Rabbit Museum, Sydney
- Dubble Happiness: A Story of Siamese Cities**, Double Happiness / Foo Tak building, Hong Kong
- The Dao of Now**, White Rabbit Museum, Sydney
- Make Over**, OV Gallery, Shanghai
- 2009 **30 Degrees**, Island 6 Art Centre, Shanghai / Red Gate Gallery, Beijing
- Sweet Future – Vision switch 2009**, 436 Ju Men Road, Shanghai
- Every Human Being is An Artist - China-Germany Contemporary Art Exhibition**, Time Square, Shanghai
- Rebirth** - 800show Creative Center, Shanghai
- Moved, Mutated and Disturbed Identities**, Casino Luxembourg - Forum d'art contemporain, Luxembourg
- Scattered times**, Time Square Shopping Mall, Shanghai
- In the market**, Beijing Center for the Arts, Beijing
- Music to my eyes / Fat Art (curated by Karen Smith)**, Today Art Museum, Beijing
- A Starting Point: Intrude Art & Life 366, Dynamics of change and growth**, Zendai MoMA, Shanghai
- 2008 **Artworks – Seoul Design Festival**, Coex Center, Seoul
- Open day**, Braziers International Artist Workshop, London
- Made in China**, SoStockholm Gallery, Stockholm
- Video Party**, The Centre St-Ambroise, Montreal
- Shanghai Attitude**, Jing Art Gallery, Shanghai
- 2007 **DMY: DesignCluster <ASIEN>**, Galerie Tristesse, Berlin
- Rejected Collection**, Ke Center for Contemporary Arts, Shanghai
- Tuning Boloni**, Gallery Artside and Boloni•Ming Gallery, Beijing
- NeoSpring Creative Festival**, Husizhan warehouse, Shanghai
- 2006 **Christmas is Approaching**, Zendai MoMA / Radisson hotel, Shanghai
- Material World**, 1918 ArtSpace, Shanghai
- 1996 **Let's Talk About Money – 1st Fax Art Exhibition**, Huashan Art School, Shanghai